Reserve Bank of India Department of Currency Management

KNOW YOUR BANKNOTE

Banknote of ₹500 denomination in Mahatma Gandhi series with additional / new security features

SALIENT FEATURES

Obverse (Front) Side

See through Register

The floral design printed both on the front and reverse in the middle of the vertical band next to the watermark window has the denominational numeral "500". Half the numeral is printed on the obverse and half on the reverse. Both the printed portions have an accurate back to back registration so that the numeral appears as one when viewed against light.

Identification Mark

A circle with intaglio print, which can be felt by touch, helps the visually impaired to identify the denomination.

Watermark

The portrait of Mahatma Gandhi the multi-directional lines and an electrotype mark showing the denominational numeral "500" appear in this section and these can be viewed better when the banknote is held against light.

Optically Variable Ink (OVI)

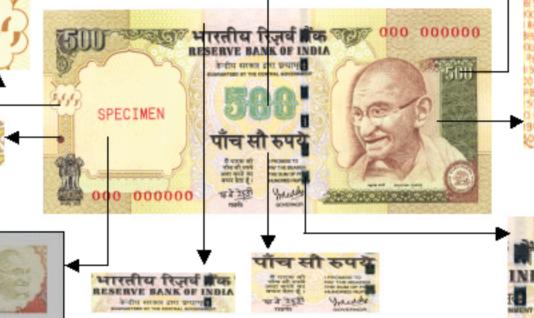
The colour of the numeral **500** appears green when the note is held flat but would change to blue when the note is held at an angle. The font size is reduced.

Latent Image The vertical ha

The vertical band contains latent image showing the numeral **500** when the banknote is held horizontally at eye level.

Microlettering

The letters, "RBI", and the numeral, '500' can be viewed with the help of a magnifying glass in the zone between the Mahatma Gandhi portrait and the vertical band.



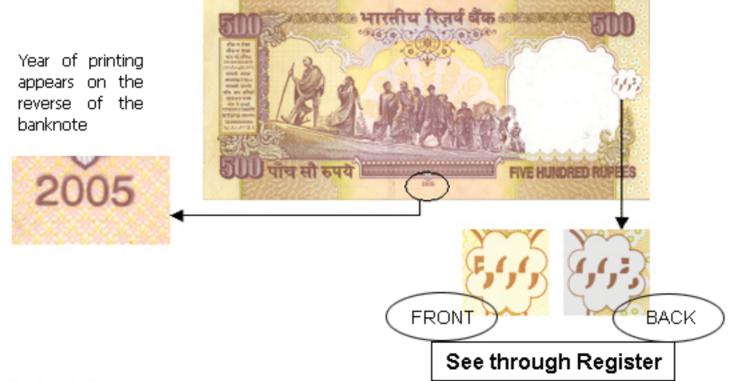
Intaglio Printing

The portrait of Mahatma Gandhi, the Reserve Bank seal, guarantee and promise clause, Ashoka Pillar emblem on the left, RBI Governor's signature on the banknote and the identification mark for the visually impaired persons are printed in intaglio which can be felt by touch.

Security Thread

3.00 mm wide security thread with inscriptions " भारत "and RBI and colour shift from green to blue when viewed from different angles. It will fluoresce yellow on the reverse and the text will fluoresce on the obverse under ultraviolet light. The thread is visible as a continuous line from behind when held up against light.

Reverse (Back) Side



Other Salient Features

Paper

The new series of ₹ 500 banknote has paper with increased grammage and caliper thickness.

Colour scheme

The overall colour scheme on the reverse is altered and will be light brown to brownish shade in the new series - 2005.